Klangwirkstoff Records presents: Devas - A Vision Of Hydrogenium

Format: CD

Title: A Vision Of Hydrogenium

Artist: Devas

Label: Klangwirkstoff Records (www.klangwirkstoff.de)

Catalog#: KW006 Label Code: 16011 Total Playtime: 50.30 min. Release Date: 15.11.2010 EAN: 4 036067 308564 Artwork: Marc Olke

Distribution: www.silenzio.de

Artist Website: www.myspace.com/devaskiel Mastered by Bert Olke: mastering@gl-audio.de

Tracklist:

- 1. Great Coloured Universe (Alpha) 11.24
- 2. The Human And The Being (Beta) 8:30
- 3. Like Fishes In Deep Water (Gamma) 5:30
- 4. Little Floating Lights (Delta) 9:30
- 5. Inbetween Worlds (Limit Value) 9:30
- 6. Black Nothing (Epsilon) 5:50

Berlin label Klangwirkstoff Records releases electronic ambient music based on the philosophy of the cosmic octave. Klangwirkstoff is a catalyst in music theory and deals with the influences of deduced rhythms, resonances and frequencies in nature.

Klangwirkstoff Records present their sixth cd release:

Devas: A Vision Of Hydrogenium

On their debut album A Vision Of Hydrogenium Devas presents a molecule scoring based to the series of the hydrogen atom, calculated by Johann Jakob Balmer. At this the spectral data was calculated and transposed into the human hearing ranged by Hans Cousto.

The duo of Jewel (voices and electronics) and Sigyn M (bass and electronics), hailing from the northern part of Germany, were inspired by these calculations and tuned their instruments to them to compose this fantastic piece of work, characterised by warm electronic landscapes and melodies.

The magical appearance of these sound fields, arisen from the depths of molecular reality, are tastefully amalgamated with Jewel's enchanting voice and will abduct you to distant worlds. Stylistically, Jewel is combining liturgic elements of classical and overtone music with jazz and avant-garde pop elements thus creating a hypnotic, captivating effect.

The Balmer series describes the spectral series of the hydrogen atom within the range of the visible spectrum of light. Devas utilised the 5 basic frequencies and the threshold of the Balmer series as a point of origin for each individual track on this album.

http://en.wikipedia.org/wiki/Balmer_series

More infos about functional music and the cosmic octave: www.klangwirkstoff.de

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Press releases in German and English, a printable front cover (300 dpi) and artist photos available for download at: www.klangwirkstoff.de/press/kw006.html

E-Mail: label@klangwirkstoff.de Booking: booking@klangwirkstoff.de