

## The Magic of Quantum Music

The Berlin label Klangwirkstoff Records releases electronic ambient music based on the philosophy of the cosmic octave. Klangwirkstoff is a catalyst in music theory and it deals with the influences of deduced rhythms, resonances and frequencies in nature.

With their fifth cd-release, Klangwirkstoff presents a decade of scientifical harmonic music research from Akasha Project on the topic of the cosmic octave and molecular soundtracks.

## **Akasha Project**

H2 - The Quantum Music of Hydrogen Der Klang der Wasserstoffatome 77:14 min

## Acoustic description of the electron jumps of hydrogen

Based on the frequencies calculated by Hans Cousto in 1999 "H2 -- Der Wasserstoffmolekuele" Klang der (H2-The Sound of Hydrogen) the composer and sound artist Barnim A. Schultze aka Akasha Project developed a special composition method for the octave analog transposition of measurements of the spectral data (resonance maxima) of hydrogen atoms.

This work and the production of a preferably pure description of the harmonic conditions on the microcosmic quantum level was created over a period of ten years.

## Klangwirkstoff Records



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The result is a harmonic sound sculpture, created on the base of a "self-composing" musical process, which can give an impression about what holds the world together in its core.

Quantum music is hearing the world (Akroasis).



More information on this topic at: www.klangwirkstoff.de

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Press releases in German and English and a printable front cover available for download at: www.klangwirkstoff.de/kw005.html

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