



Klangwerkstoff Records



Format: Digital
 Artist: B. Ashra & Eru
 Title: Earth Frequencies
 Label: Klangwerkstoff Records
 Catalog#: KWDIGI005
 Label Code: 16011
 Total Playtime: 42:52 min.
 Releasedate: 24.11.2017
 ISRC: DEHE10700405
 Genre: Ambient, Electronic Space Music, Cosmic Octave,
 Organic Industrial Ambient, Electronica, Ritual Music
 Artwork: Bert Olke (credits by SETI Institute)

Label: www.klangwerkstoff.de

B. Ashra & Eru – Earth Frequencies

1. Earth Frequencies – 42:52 min.

Klangwerkstoff Records is pleased to announce the 4th album by B. Ashra & Eru (aka Ricky Deadking). The album will be released exclusively as a 24-bit version at bandcamp, the 16-bit version will be available in the usual portals.



The frequency of the year is the best oscillation for everyday stress relief, to regain inner peace, open blocked energy pathway and restore balance.

The music was recorded live at the 4th International Performance Art Weekend - 136.1 Hertz in Berlin.

B. Ashra: Synthesizer,
 Eru: Gitarre, Analog Filter Modulations



B. Ashra & Eru plays live at: 4th International
 Performance Art Weekend - 136.10 Hertz |
 28th May 2017 at Luisa Catucci Gallery Berlin

Earth Frequencies is an electronic synapse
 massage triggered through frequencies of
 Earth orbit of a year (tropical year) around
 the sun. Through the so-called octavation
 (cosmic octave of Hans Cousto), the calcula-
 ted sound of the Earth orbit was transposed
 into the human auditory range and the instru-
 ments were tuned afterwards.

Om | tropical year | Cis | 136,10 Hz | 127,60 bpm |
-31,38 cent

more infos about functional music and the cosmic octave:
www.klangwerkstoff.de

Klangwerkstoff Records
 Naunynstr. 61
 10997 Berlin
 Tel: +49 30 6142401

press releases in english and german and the printable
 cover: klangwerkstoff.de/html-de/kwdigi/kwdigi005_release_e.html

www.klangwerkstoff.de
 E-Mail: label@klangwerkstoff.de
 Booking: booking@klangwerkstoff.de
 Mastered by Bert Olke: mastering@gl-audio.de
 Download: www.klangwerkstoff-records.bandcamp.com