



Klangwirkstoff Records



Format: Digital
 Artist: B. Ashra
 Titel: The Sound Of DMT
 Subtitel: A Sonic Ayahuasca Journey
 Label: Klangwirkstoff Records
 Katalog#: KWDIGI010
 Label Code: 16011
 Total Playtime: 62.20 min.
 Releasedate: 26.11.2020
 ISRC: DE-HE1-20-00015-21
 EAN/UPC:
 Genre: Ambient, Drones, Cosmic Octave, Ritual Music, Ethno, Binaural Beats

Label: www.klangwirkstoff.de

B. Ashra – The Sound Of DMT

A Sonic Ayahuasca Journey

01 N,N-Dimethyltryptamin	14:47
02 Yagé	07:01
03 Shipibo	11:10
04 Magical Forest	14:50
05 Ayahuasca Icaros	08:16
06 Un Medio	06:15

B. Ashra kidnapped us with his new album The Sound Of DMT into a sonic, shamanic magic world. Field recordings mixed with shamanic chants and ritual sounds, traditional instruments meet synthesizer drones and glitches, a sonic ayahuasca journey.

This album is tuned to the DMT molecule according to calculations by Hans Cousto. DMT is part of the Ayahuasca drink.

The DMT molecule setting are included Hemispheric Synchronizations, also called binaural beats or Hemi Syncs, which are precisely tuned to the DMT molecule. Hemisphere Synchronization:

4,99 Hz (Theta), 7,99 Hz (Theta/Alpha), 14,1375 Hz (Beta)

In order to achieve the best effect of the molecular setting, a good stereo image is recommended; headphones would be ideal.

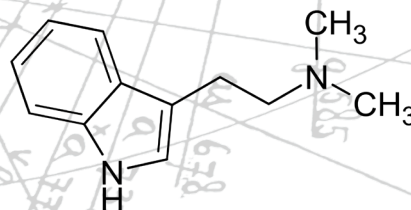
prelisten and download: **bandcamp**

The physically determined measured values of the DMT spectral analysis are octaved into the rhythm and audible tone range and thus form the basis of the entire musical composition in which all 8 main spectra of the DMT molecule can be heard.

So 8 different frequencies are played at the same time at 8 different speeds each so that an accurate acoustic image of the molecule is created.

This event appears on the album as a marimba chime which is tuned to the individual spectra.

Because some players take pauses between the tracks, but it's actually a 62 minute mix without pauses from all 6 tracks, we recommend audio players such as the Vox or Windows Media Player or similar, which do not pause between the tracks.



mehr Infos über das Album, das Thema funktionale Musik und die kosmische Oktave finden Sie auf: www.klangwirkstoff.de

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