



Klangwerkstoff Records



Format: Digital
 Artist: B. Ashra
 Titel: Ticket To The Moon
 Label: Klangwerkstoff Records
 Katalog#: KWDIGI006
 Label Code: 16011
 Total Playtime: 138.28 min.
 Releasedate: 21.06.2018
 ISRC: DEHE10700414-27
 Genre: Ambient, Electronic Space Music, Cosmic Octave, Techno, Downbeats
 Artwork: Bert Olke (credits by NASA)

Label: www.klangwerkstoff.de

B. Ashra – Ticket To The Moon

Genre: Ambient, Electronic Space Music, Cosmic Octave, Techno, Downbeats

Klangwerkstoff Records is pleased to announce the 5th album by B. Ashra. The album will be available in the usual portals.

Tracklist:

CD1:

01 Dreamfish	24:47 min.
02 Moonrise - (Moon Saros Period 113,23 bpm)	08:35
03 Moon Desert - (Sideric Moon 106,6 bpm)	07:52
04 Try To Understand	10:07
05 White Sand	13:12
06 Tikal Delay (Sideric Moon 106,6 bpm)	09:27

CD2:

01 Drop Out - (Moon Knot 109,76 bpm)	12:06
02 Spunk	09:28
03 Edward	10:06
04 Orbital	07:05
05 Ticket To The Moon	06:14
06 Mystic Steel (Moon Apsidis Rotation 115.33 bpm)	06:28
07 Siren Melody (Moon Metonic Cycle 107,4 bpm)	04:44
08 Plutosphere (Pluto 131,48 bpm)	08:16

Total playtime: 138.28 min

B. Ashra played live at: Odyssee 2018 - Tacheles Berlin

Some tracks on this album are tuned to different phases of the moon. The calculated sound of the moon's orbit was transposed into the human auditory range and the instruments were then tuned by the so-called octave (Cosmic Octave by Hans Cousto).



more infos about functional music and the cosmic octave:
www.klangwerkstoff.de

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 Mastered by Bert Olke: mastering@gl-audio.de
 Download: www.klangwerkstoff-records.bandcamp.com

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